John Link

Shadow Traffic

for Bb clarinet (doubling Eb clarinet)
and piano

PROGRAM NOTE

Shadow Traffic*,* for clarinet and piano, is a single movement articulated by three sections. In the opening *allegro vivace*, the clarinet first plays an expressive melody, then joins the piano's quick toccata. In the *scherzando*, melodic fragments ticking along at different speeds are passed back and forth among the instruments. Near the middle of this section there is a very slow, sustained melody in the piano's lowest register. After a gradual transition to the *lento* tempo, and a brief piano solo, this melody is taken up by the clarinet in its highest register. Throughout the piece occasional moments of seriousness give way to music of a more playful character. *Shadow Traffic* is dedicated to Lisa Johnson and Christopher Oldfather.

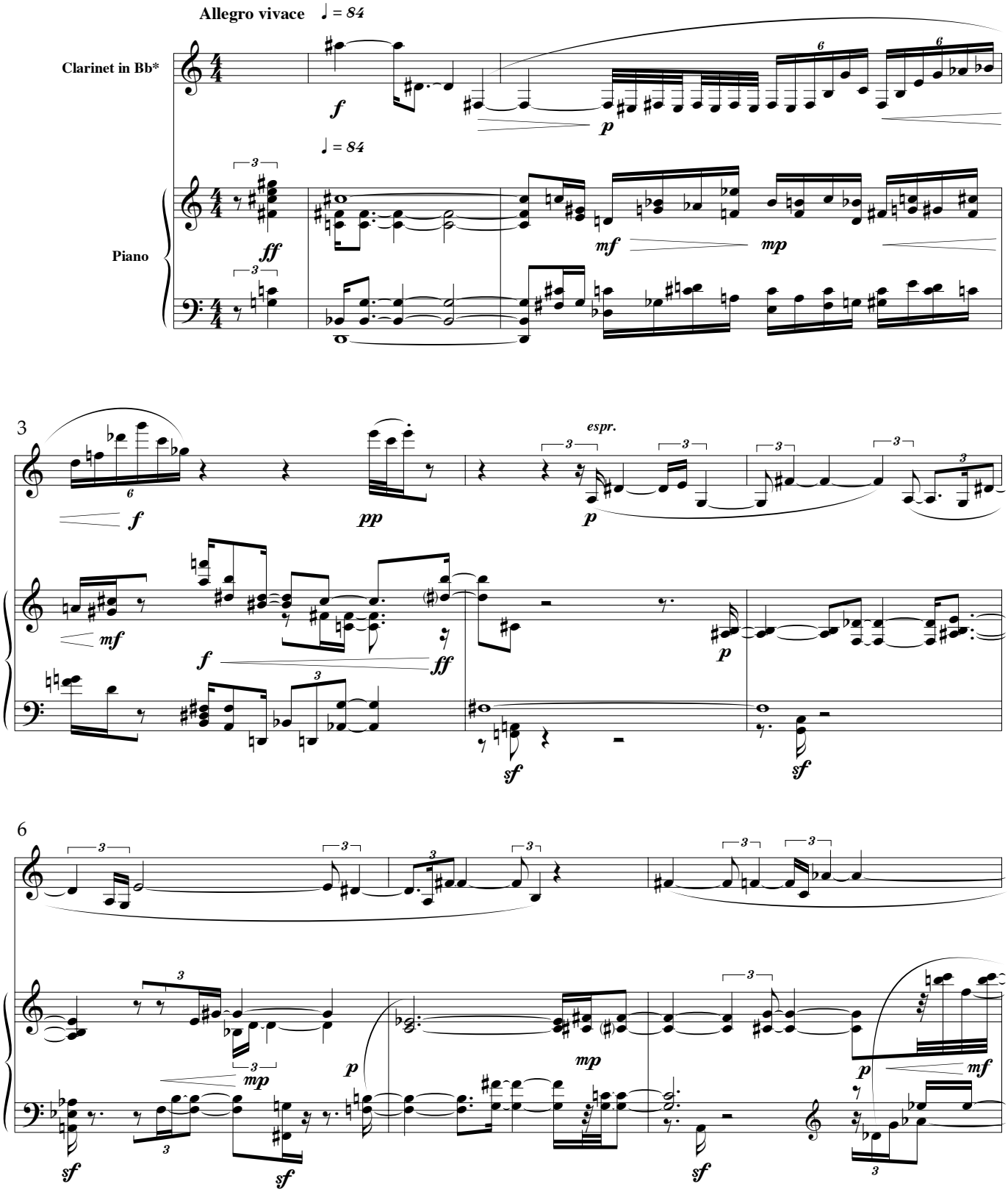
—J.L.

Duration: ca. 9:00

for Lisa Johnson and Christopher Oldfather

Shadow Traffic

—John Link (1994)



*Sounds major second lower

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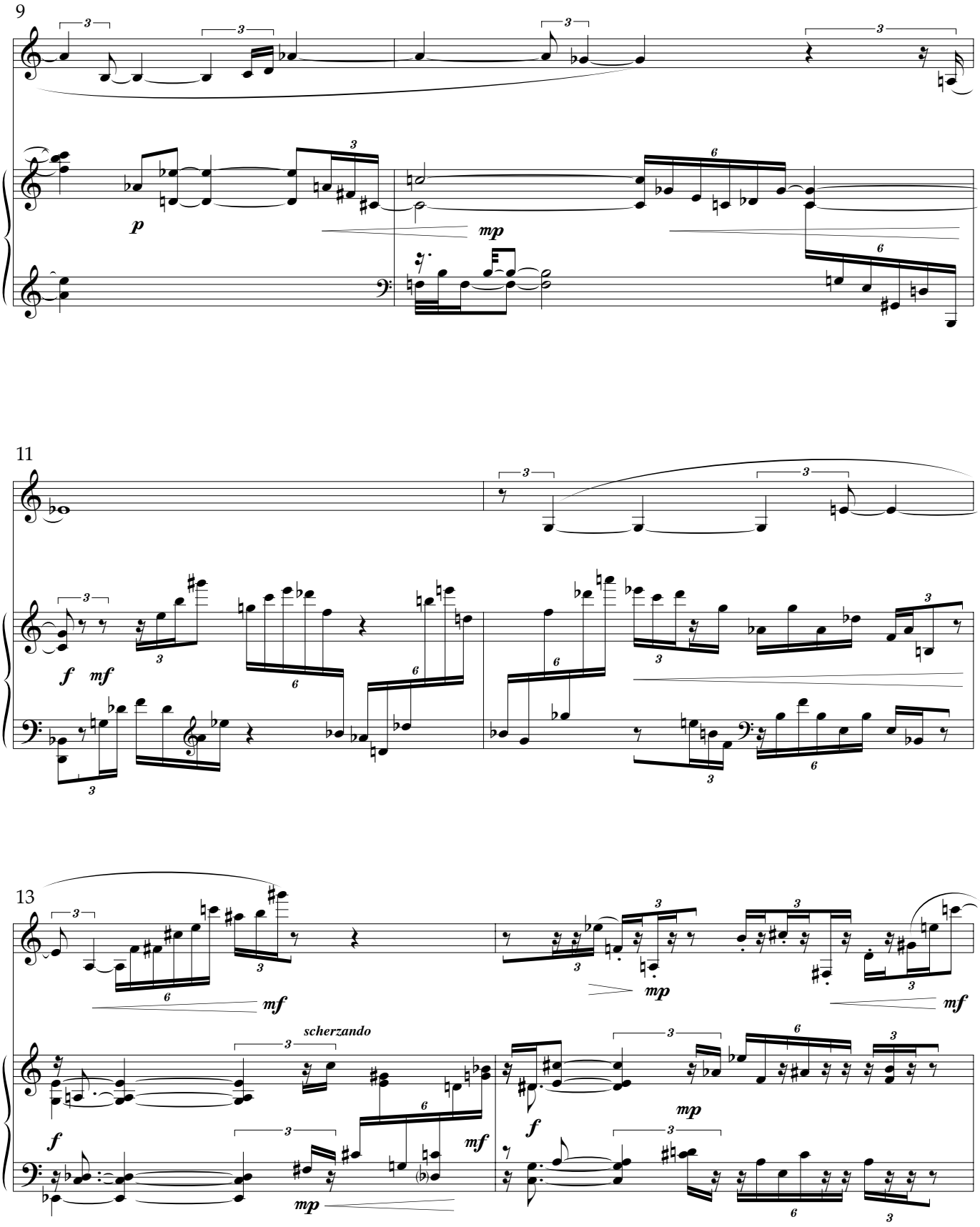
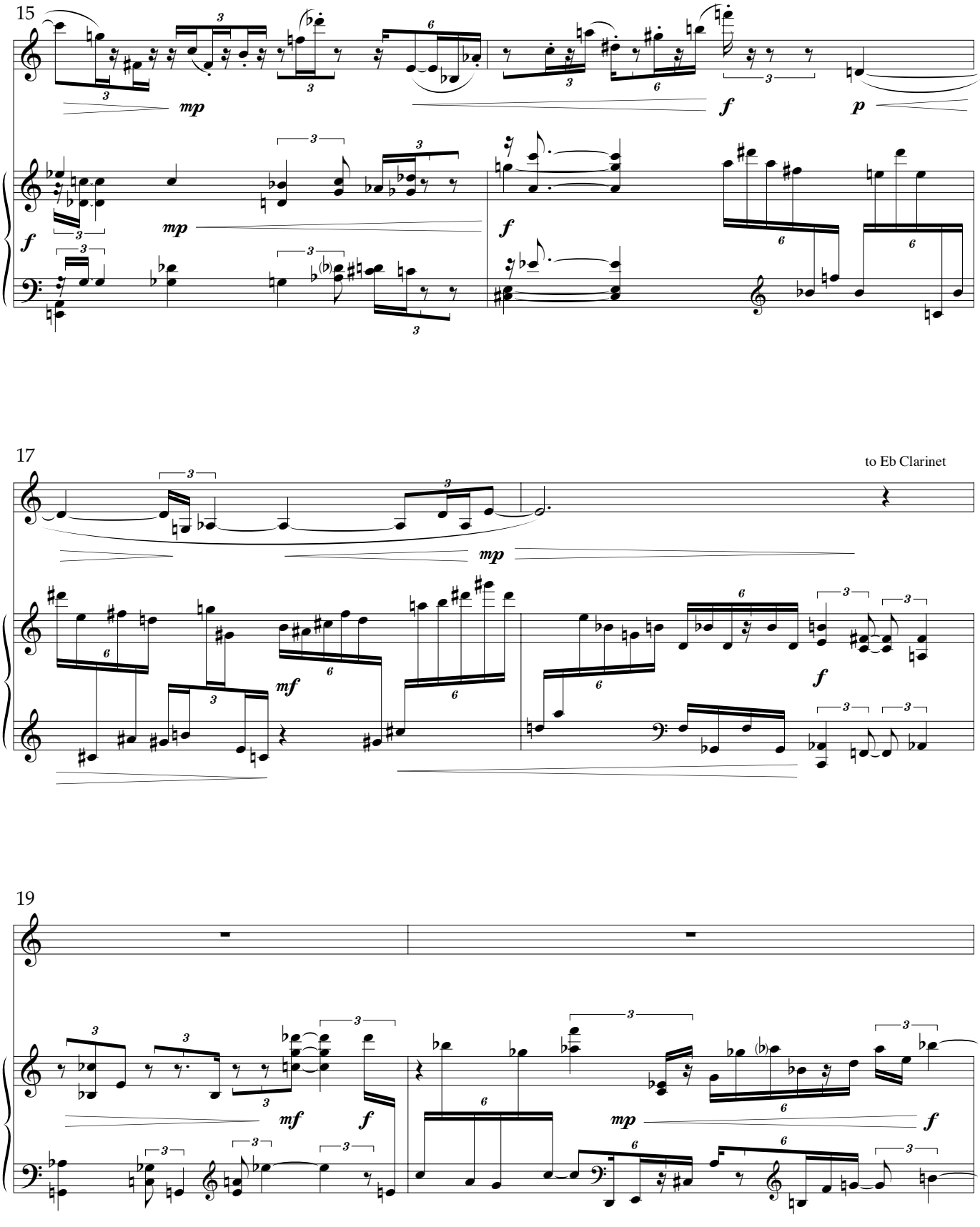
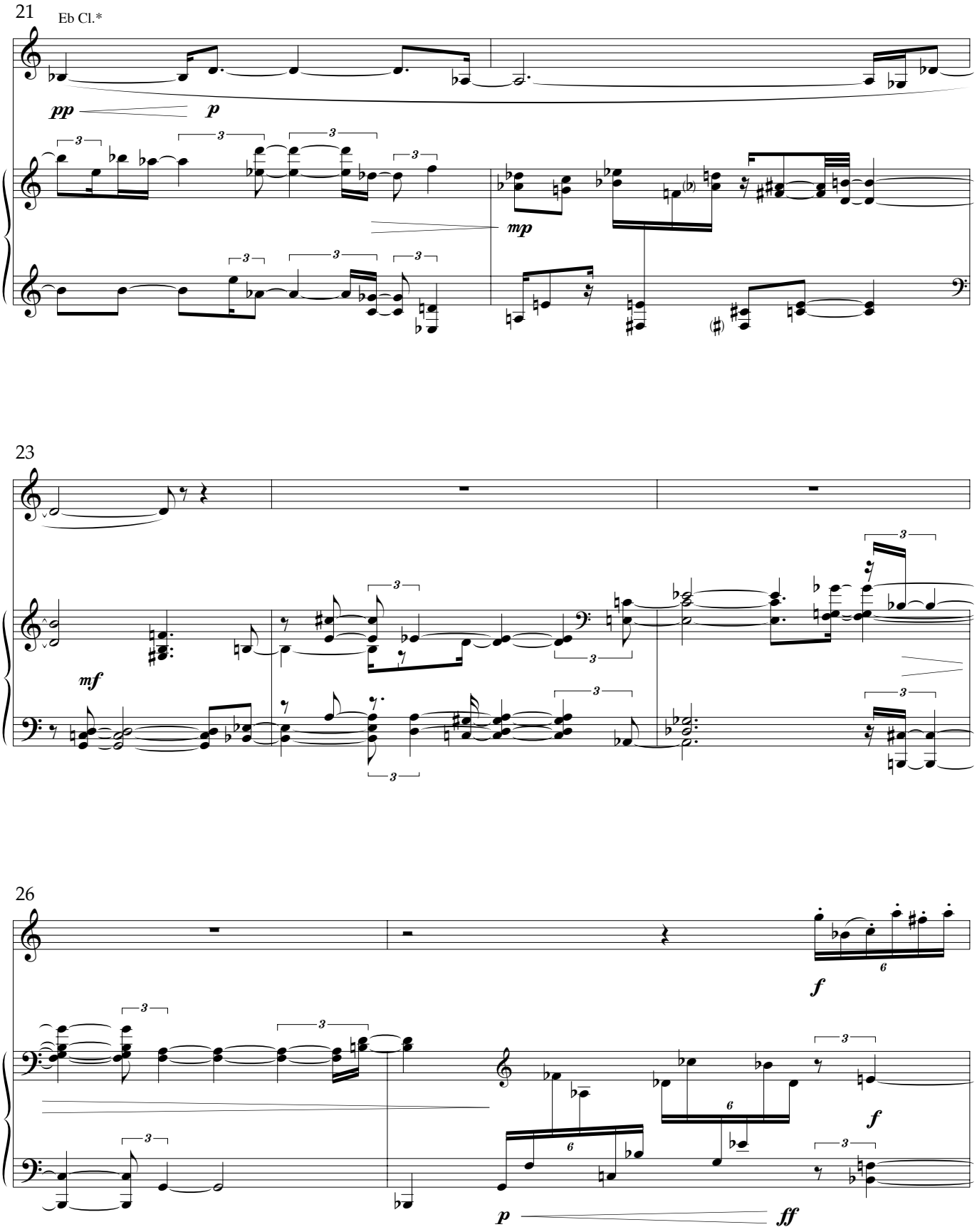
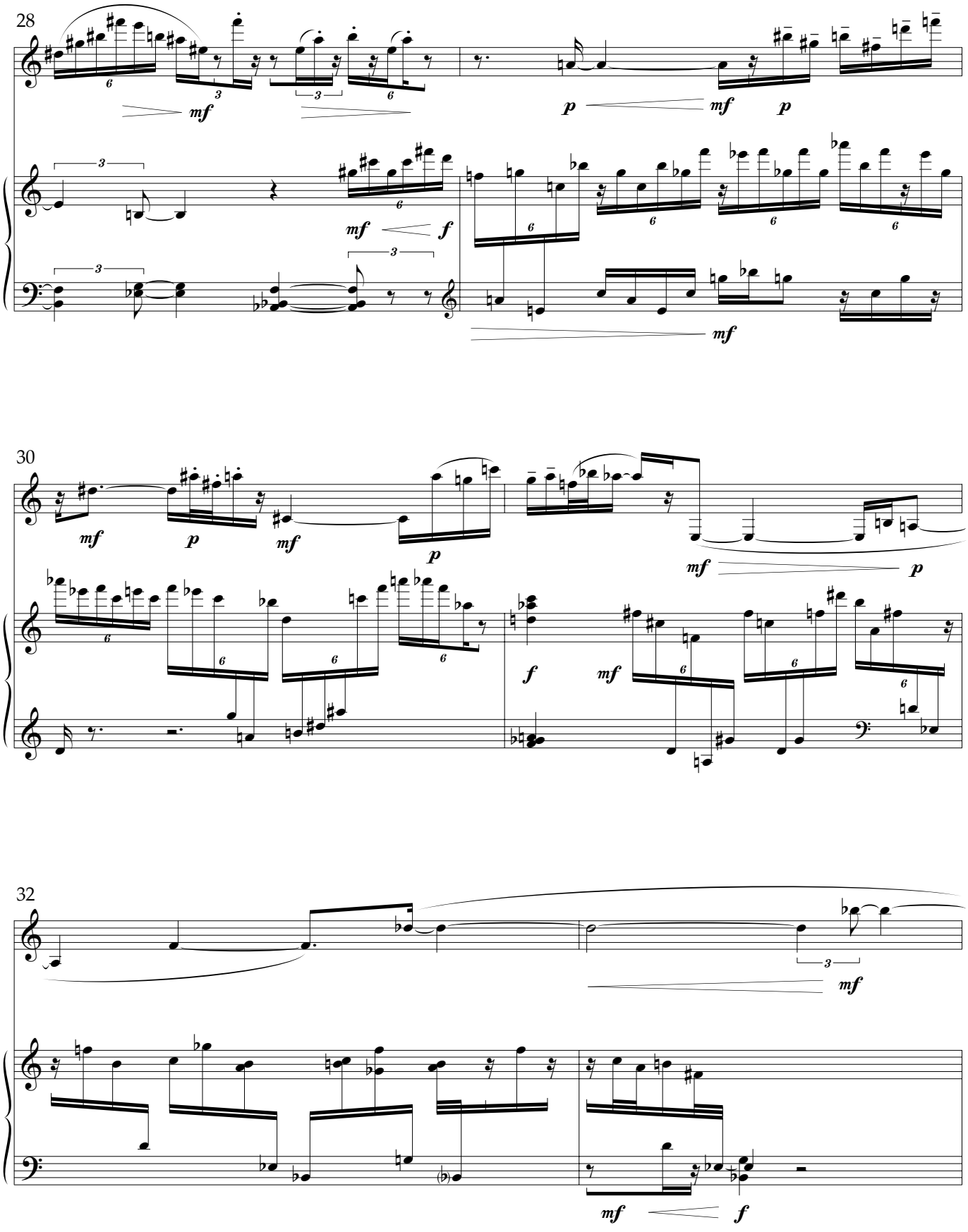
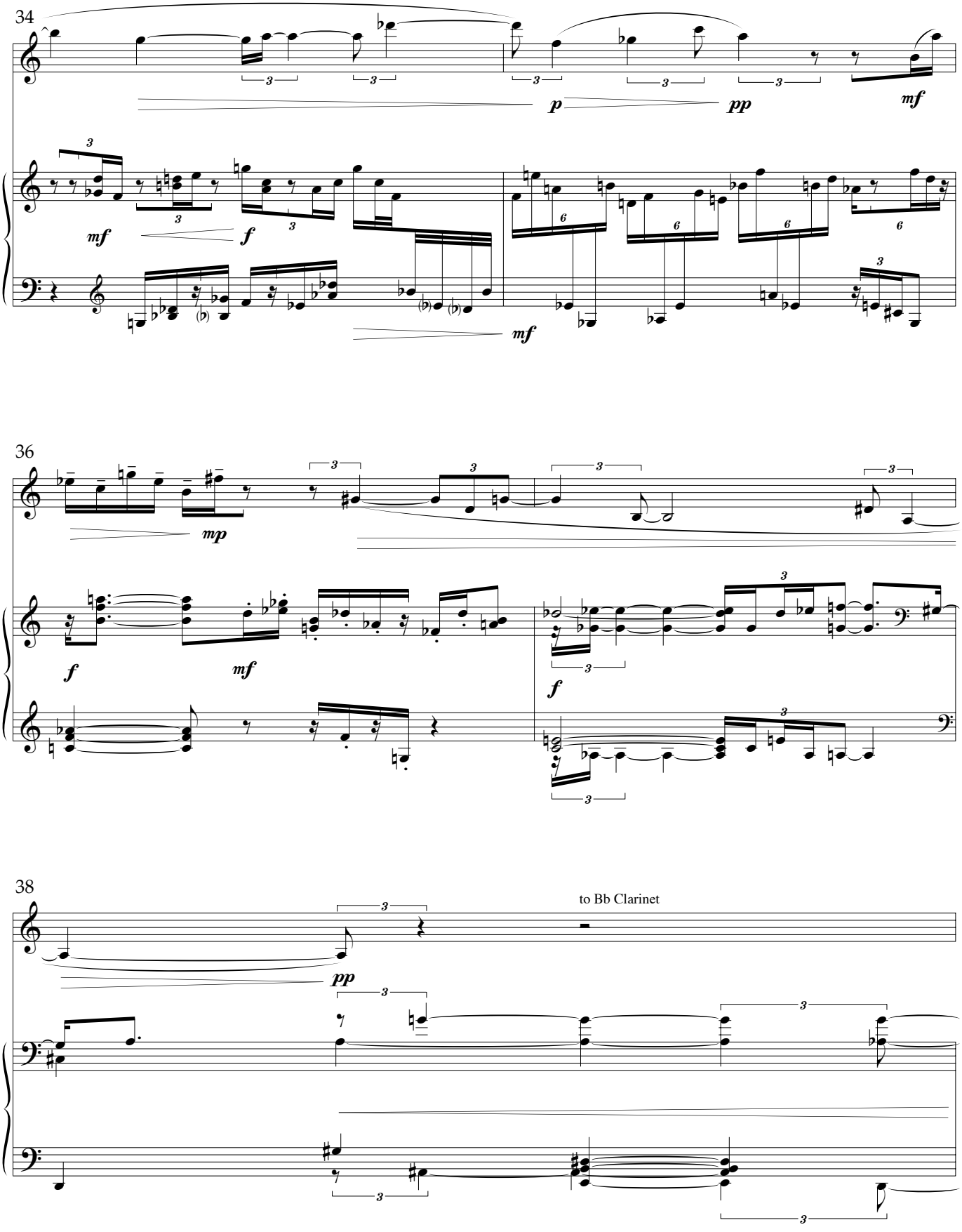
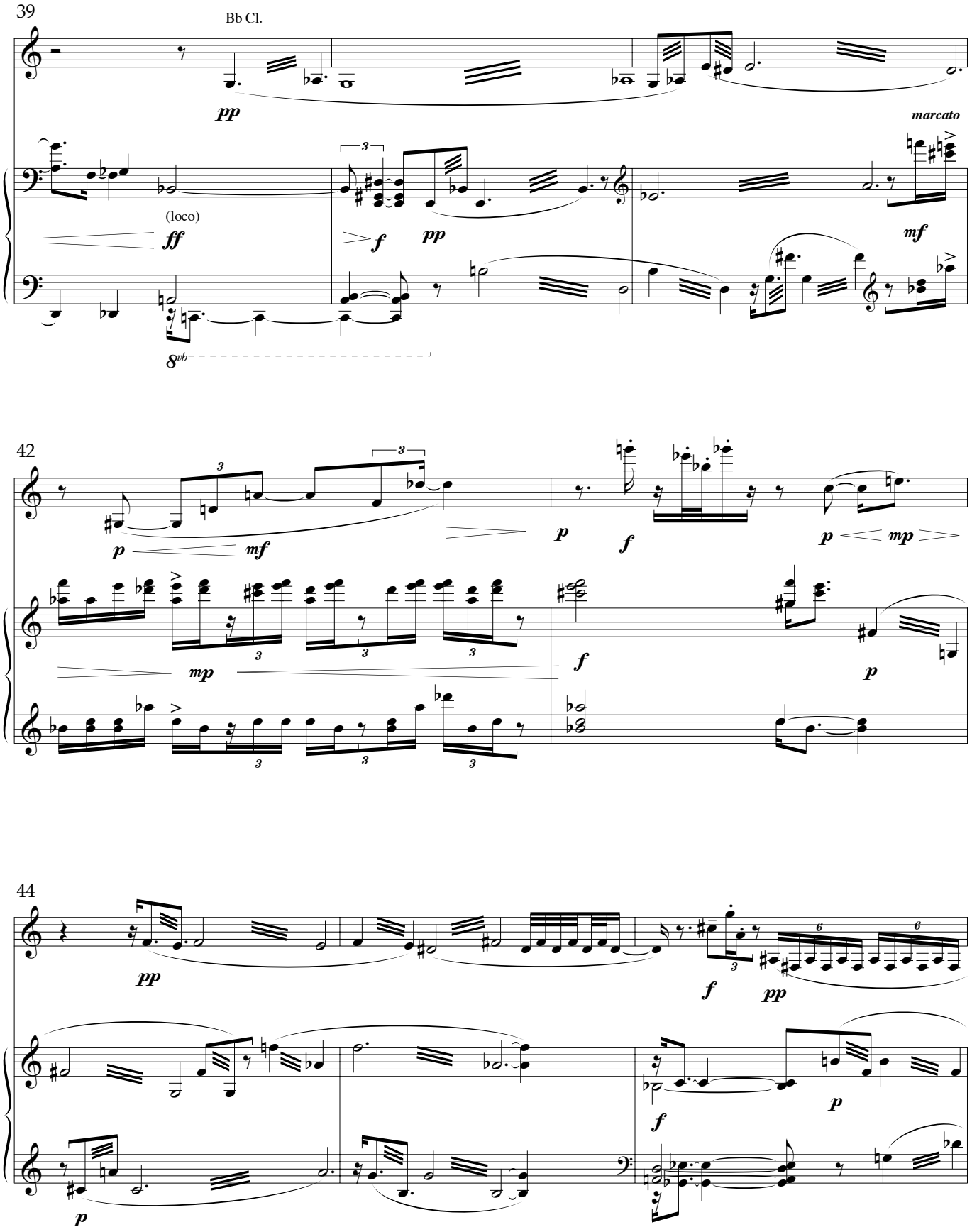

9
11
13
scherzando

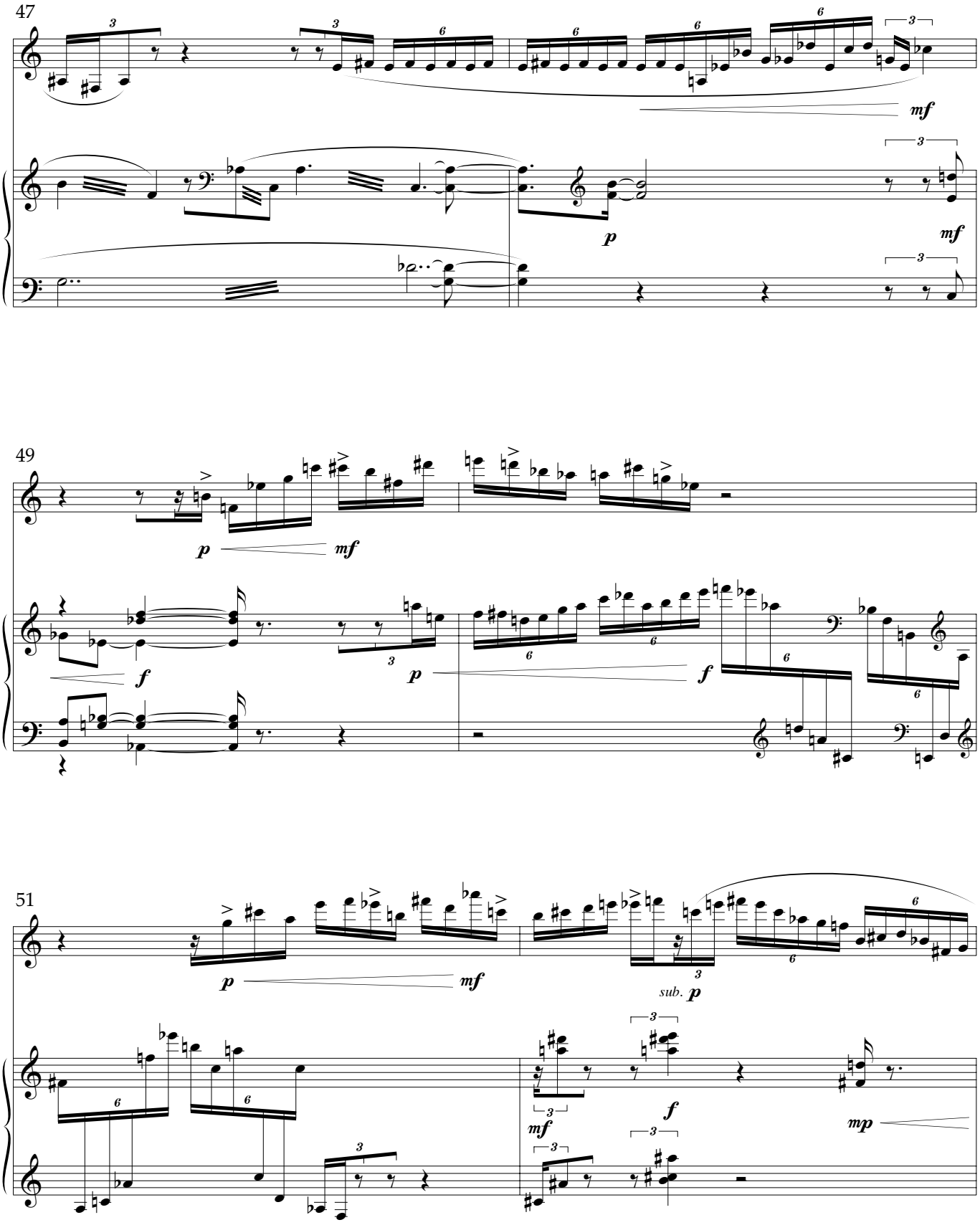

15
mp
f
p
mp
f
17
to Eb Clarinet
mp
mf
f
19
mf
f
mp
f

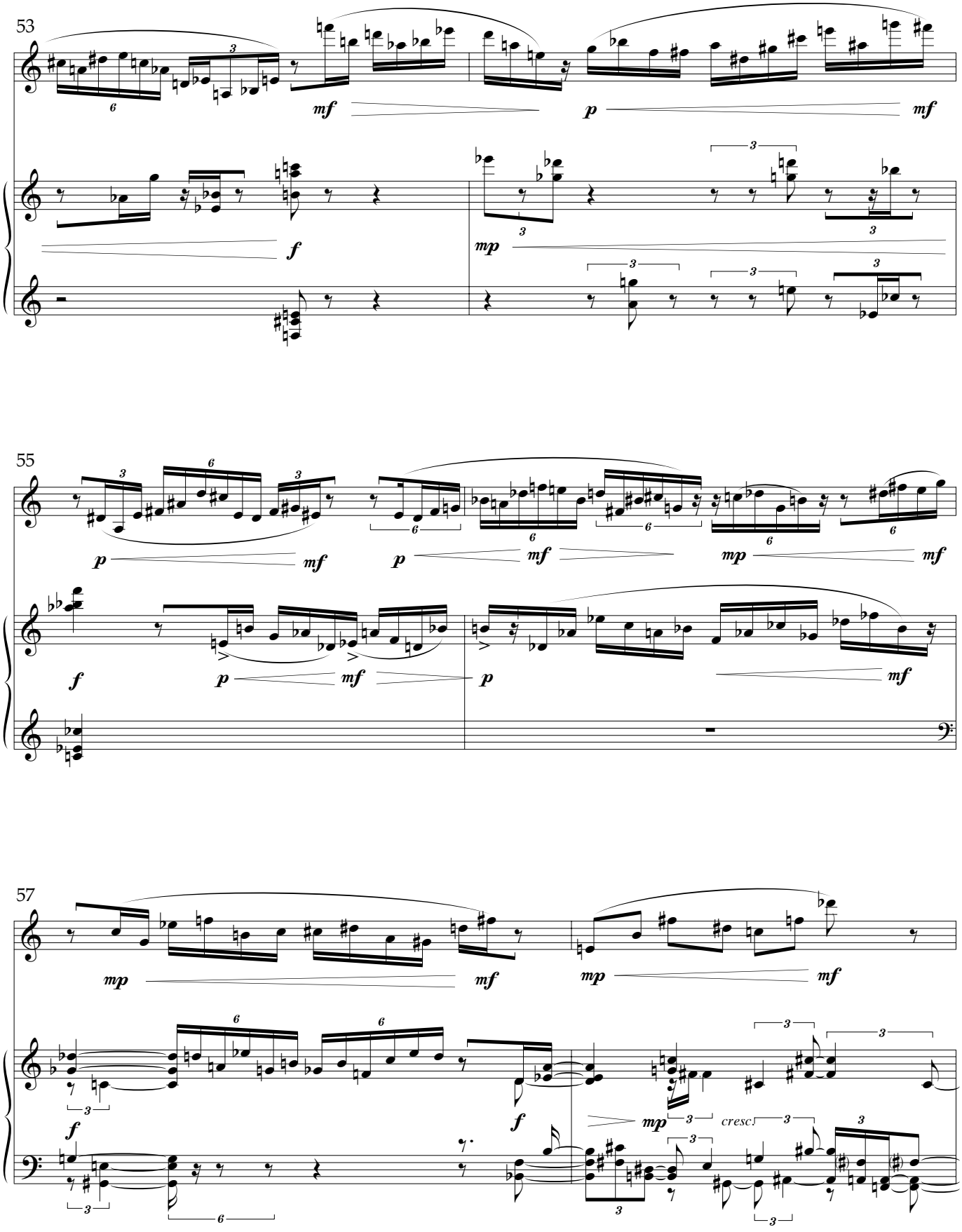

21
Eb Cl.*
pp
p
mp
23
mf
26
f
f
p
ff

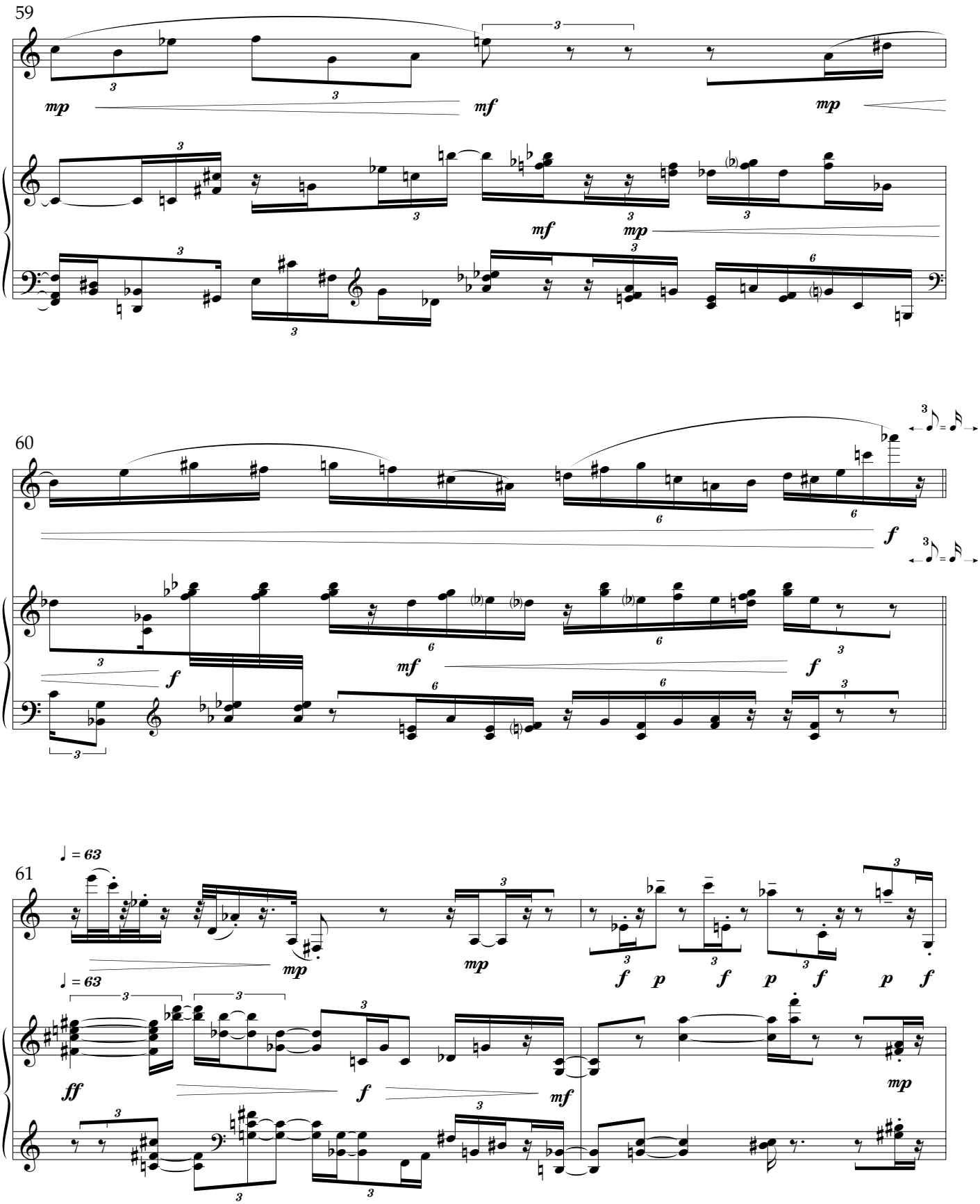

28
mf
p
mf
p
mf
f
mf
30
mf
p
mf
p
mf
p
f
mf
32
mf
mf
f

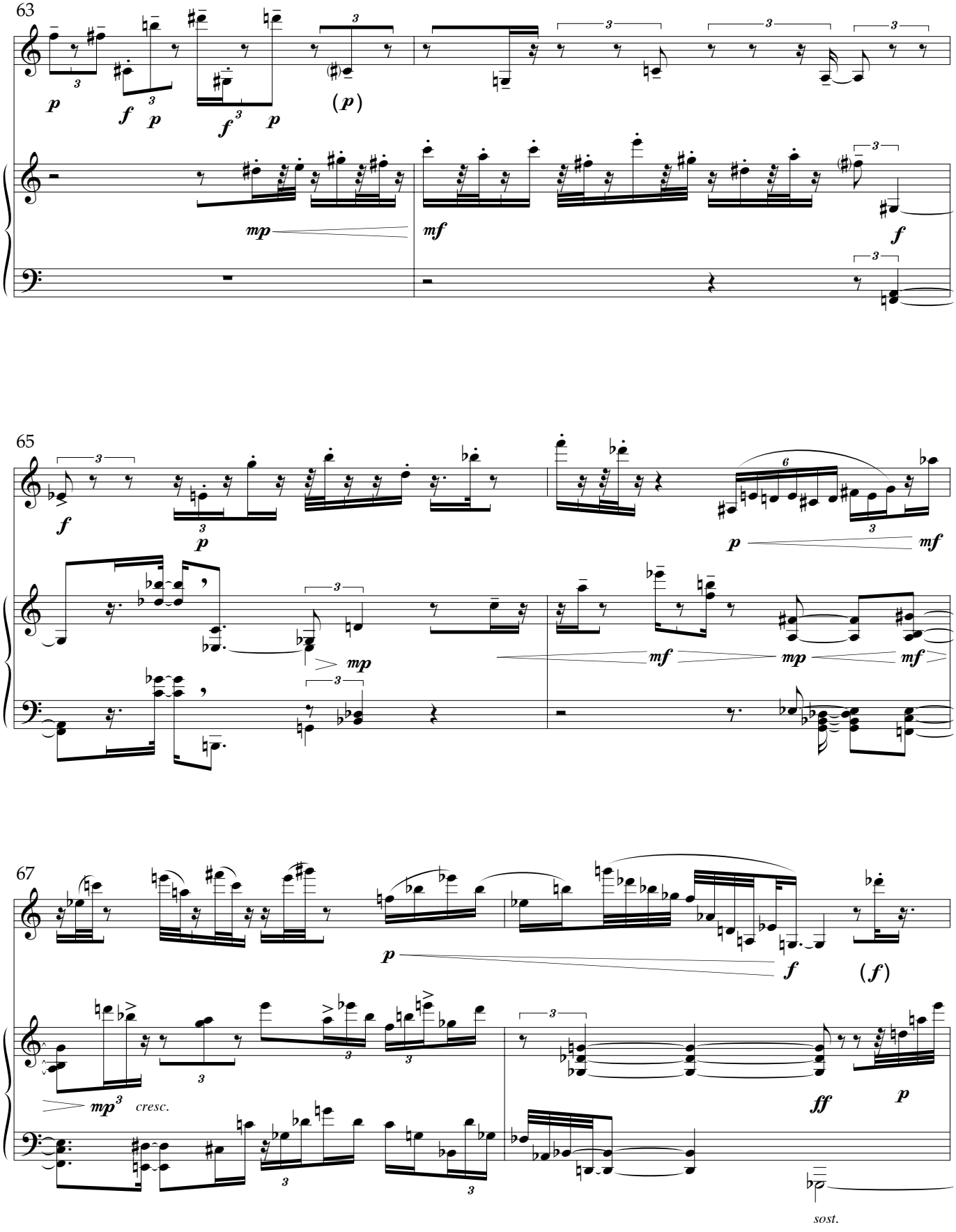

34
p
pp
mf
mf
f
36
mp
f
mf
f
38
to Bb Clarinet
pp

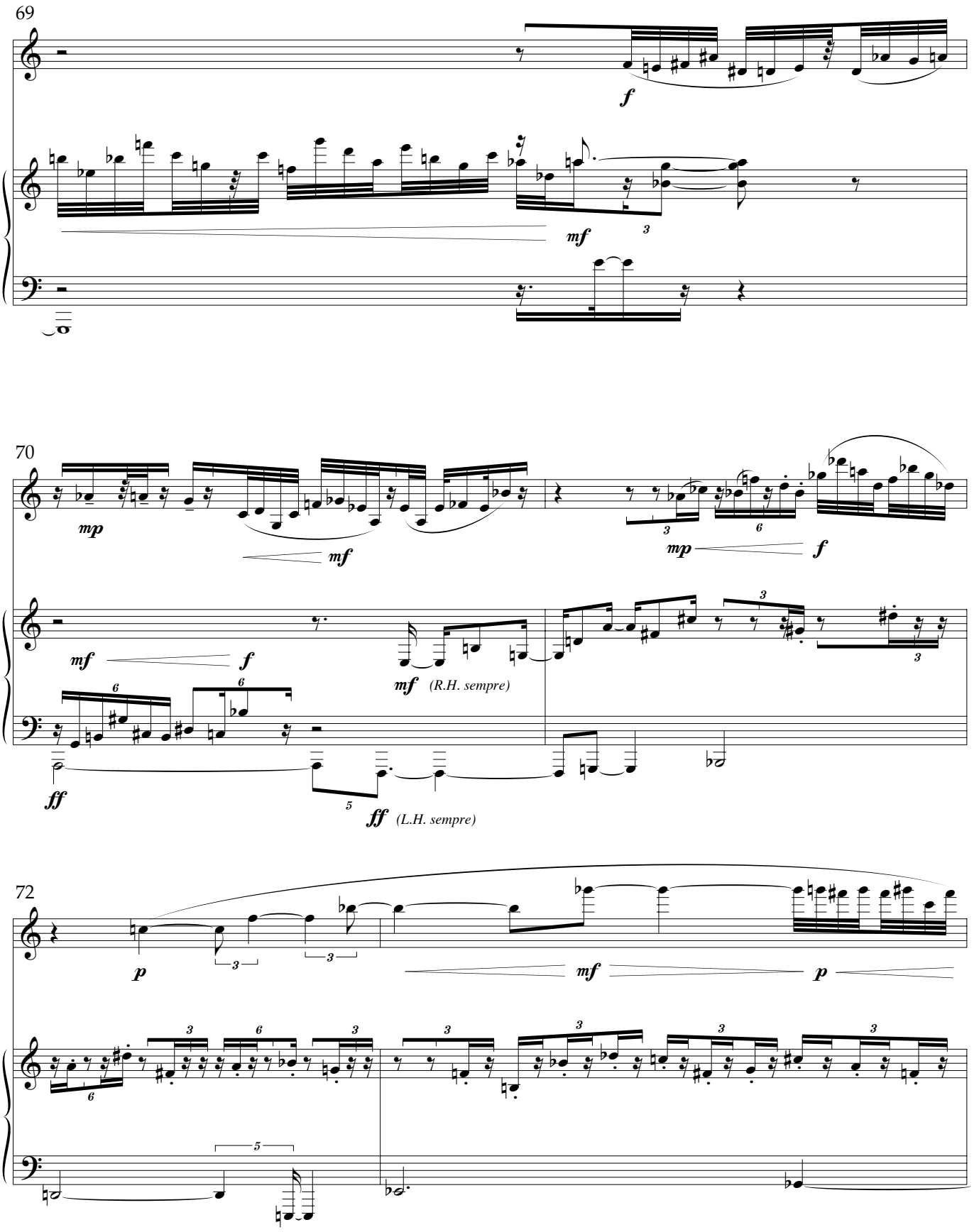

39
Bb Cl.
pp
marcato
(loco)
ff
f
pp
mf
8vb
42
p
mf
p
f
p
mp
mp
f
p
44
pp
f
pp
f
p
p

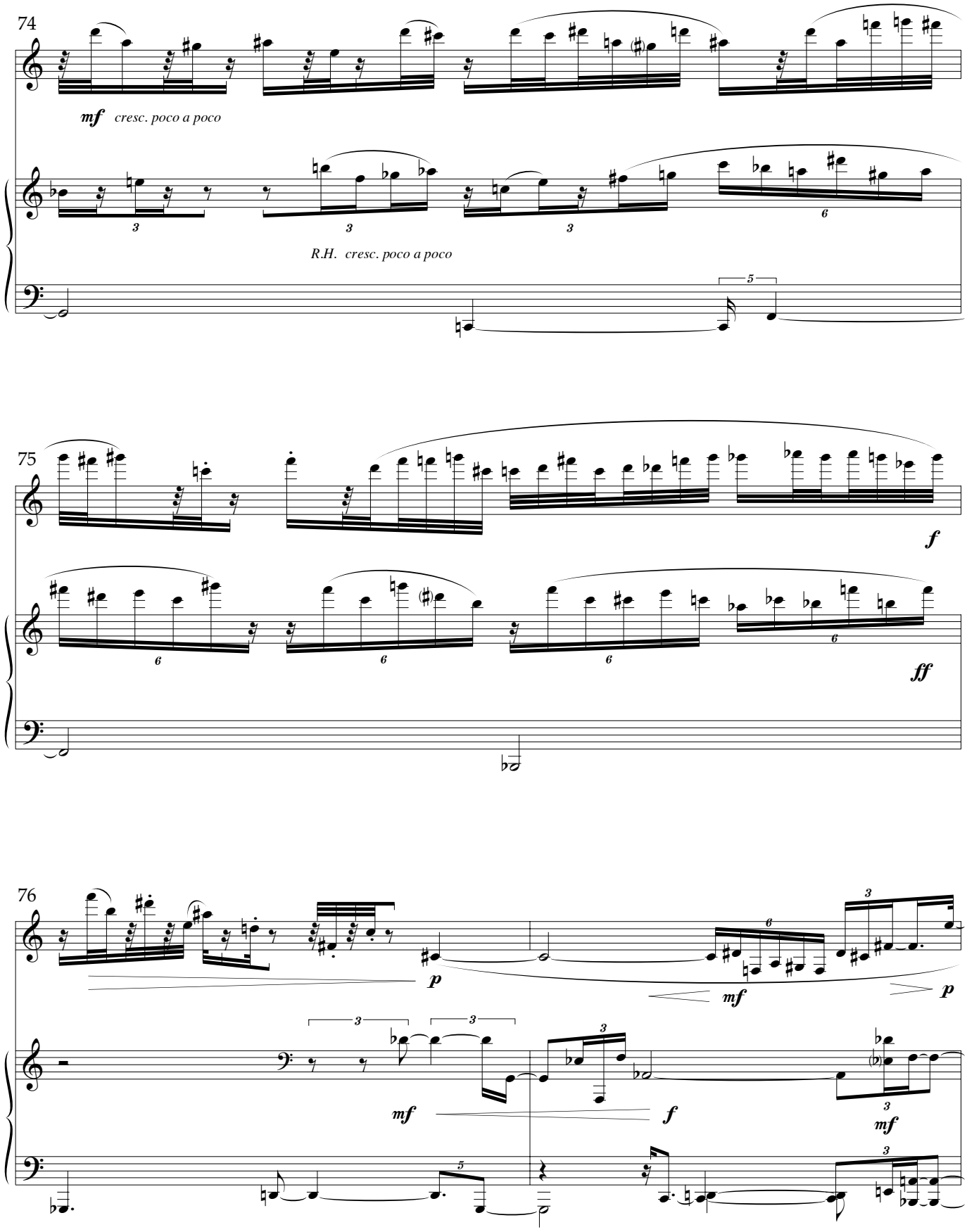

47
mf
p
mf
49
p
mf
f
p
f
51
p
mf
sub. p
f
mf
mp

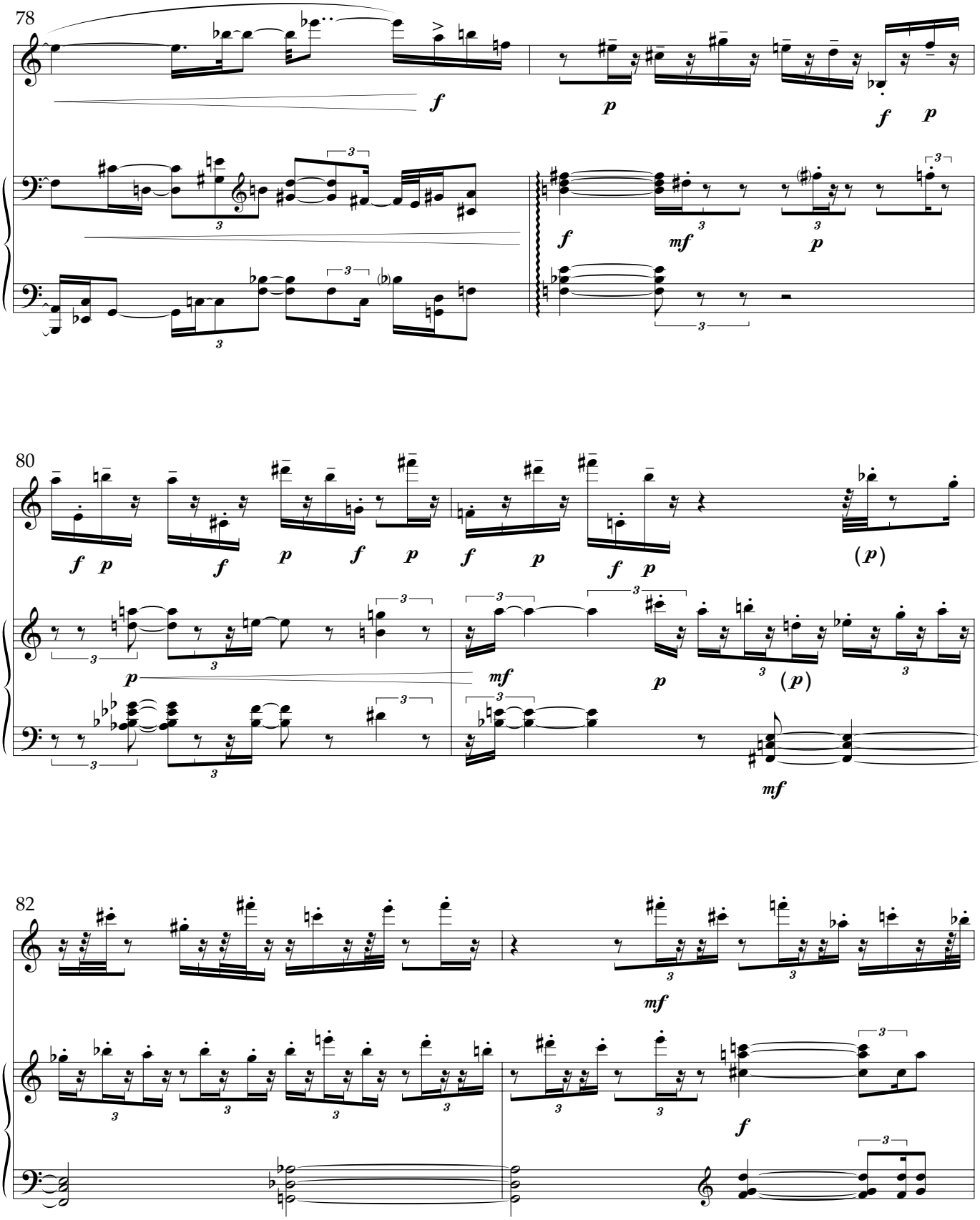

53
mf
p
mf
f
mp
55
p
mf
p
mf
mp
mf
f
p
mf
p
mf
57
mp
mf
mp
mf
f
f
mp
cresc!

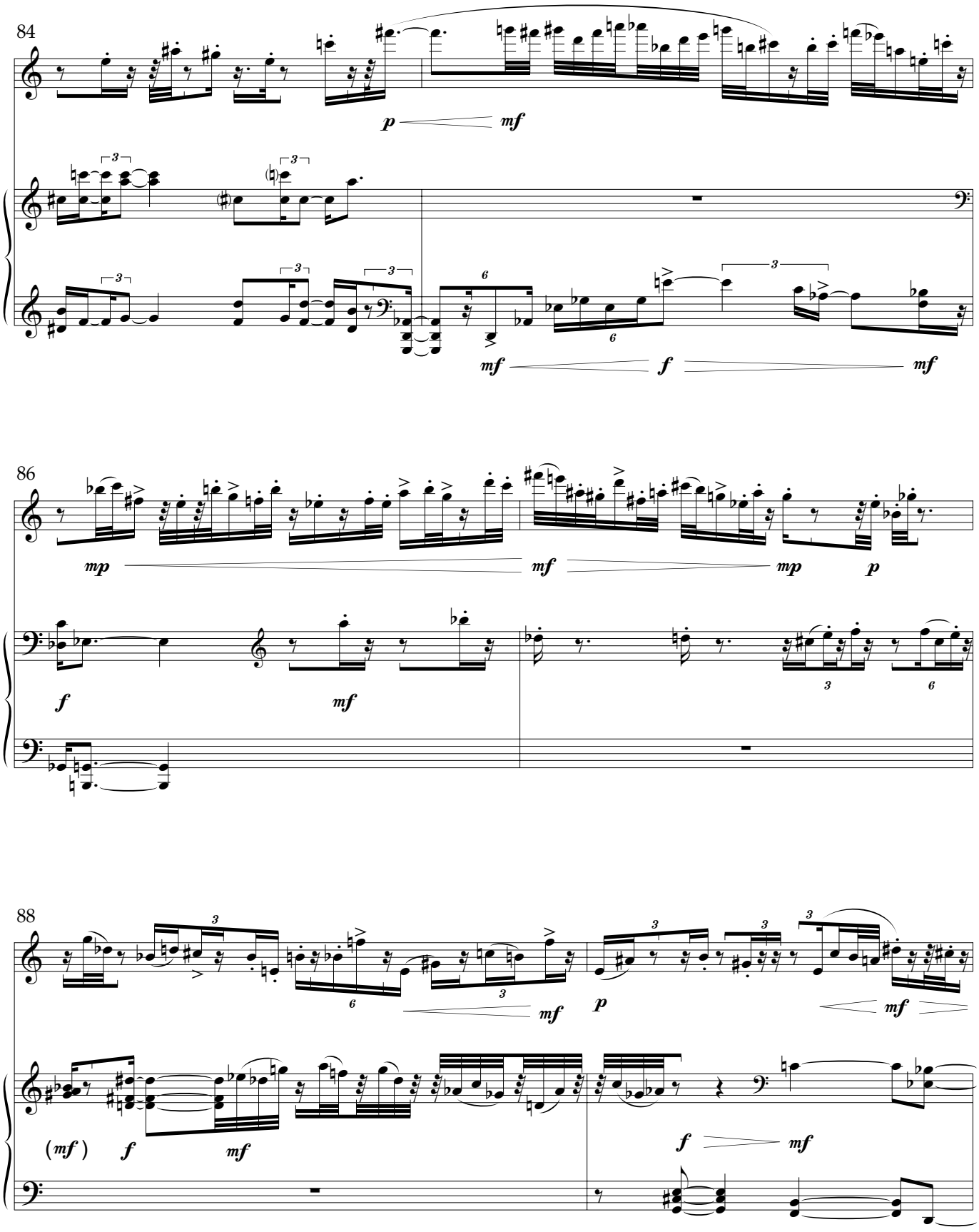

59
mp
mf
mp
mf
mp
60
f
f
mf
f
61
♩ = 63
mp
mp
f p f p f p f
♩ = 63
ff
f
mf
mp

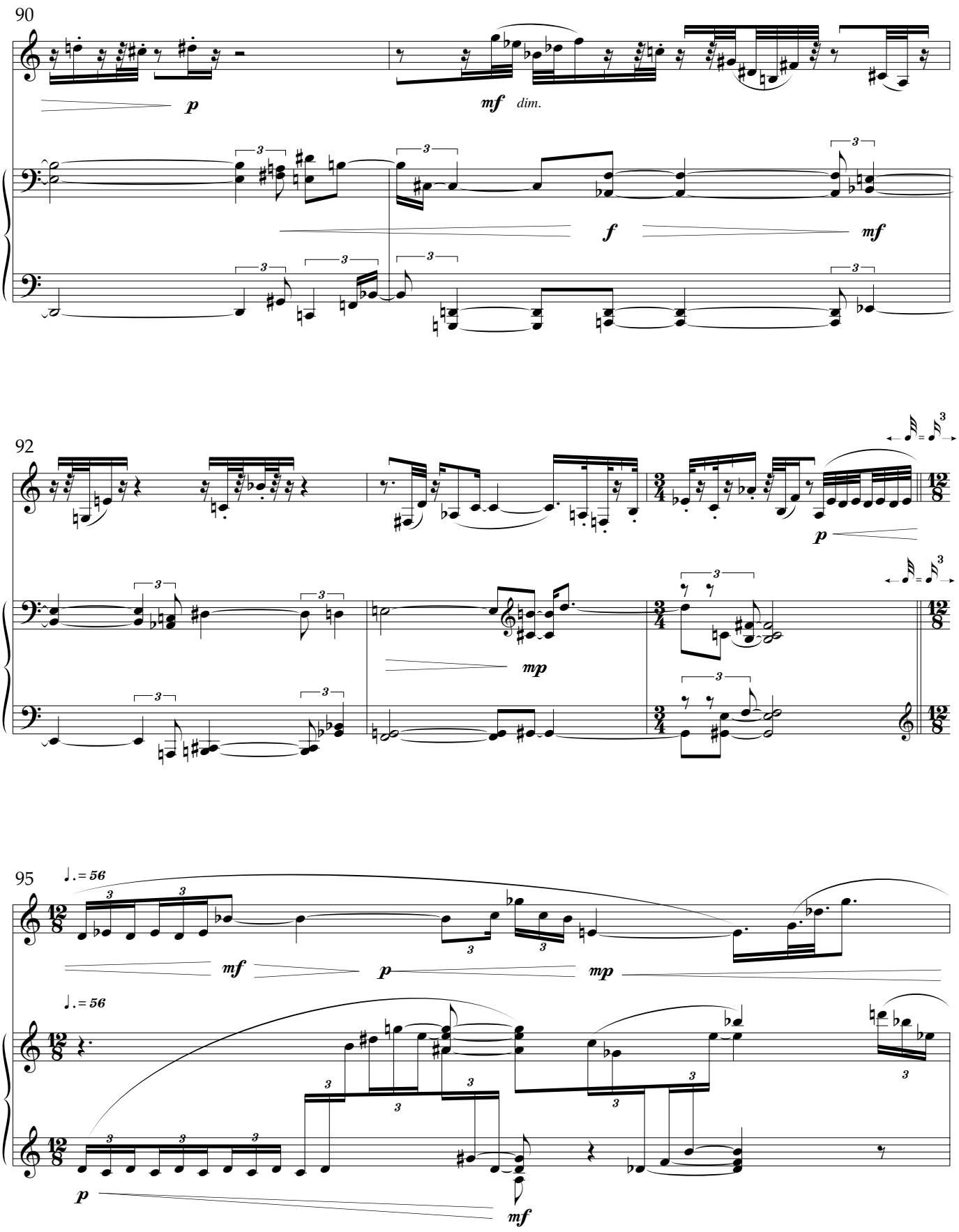

63
p
f
p
f
p
(p)
mp
mf
f
65
f
p
mp
p
mf
mf
mp
mf
67
p
f
(f)
mp
cresc.
ff
p
sost.

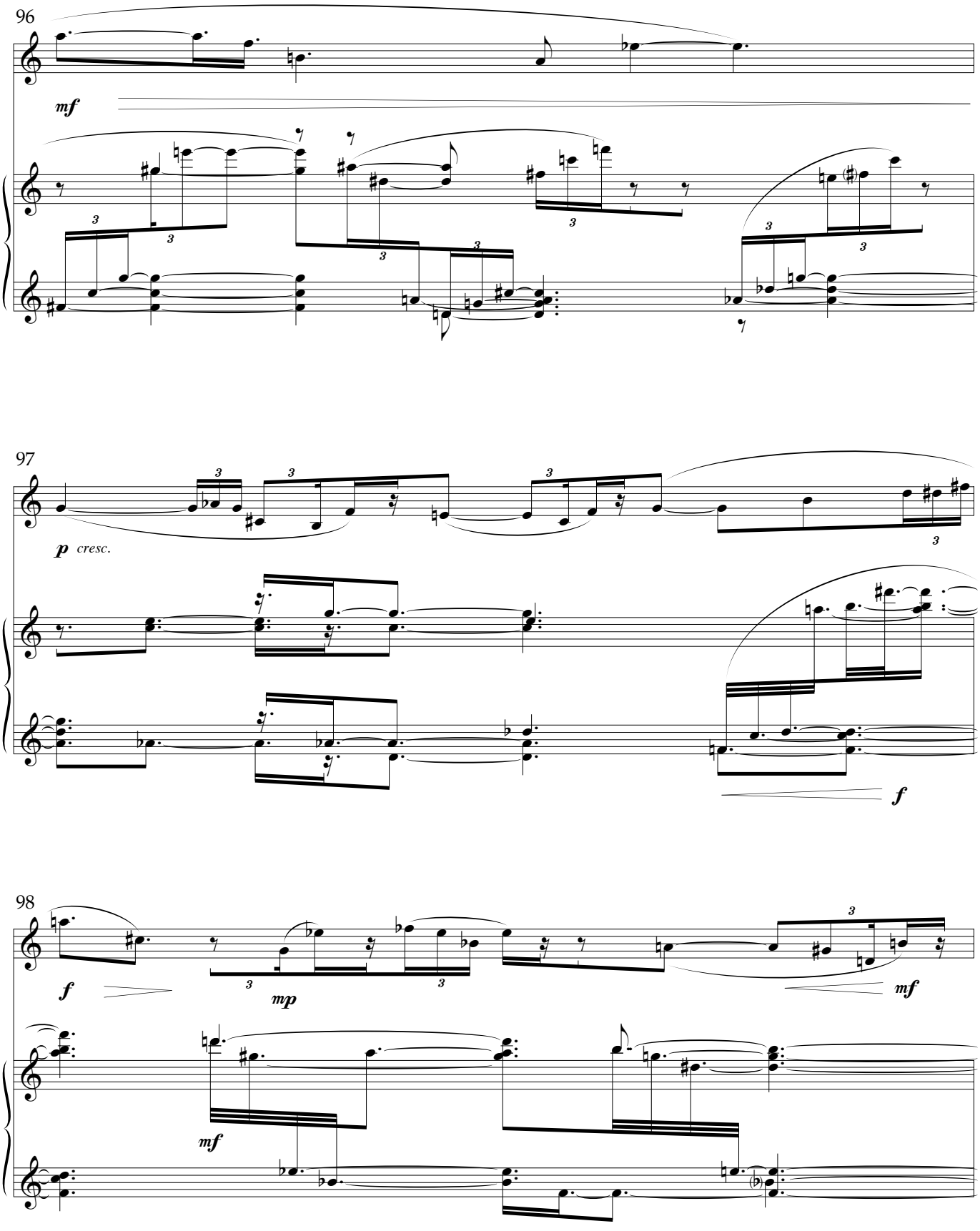

69
f
mf
70
mp
mf
mp
f
mf
f
mf (R.H. sempre)
ff
ff (L.H. sempre)
72
p
mf
p

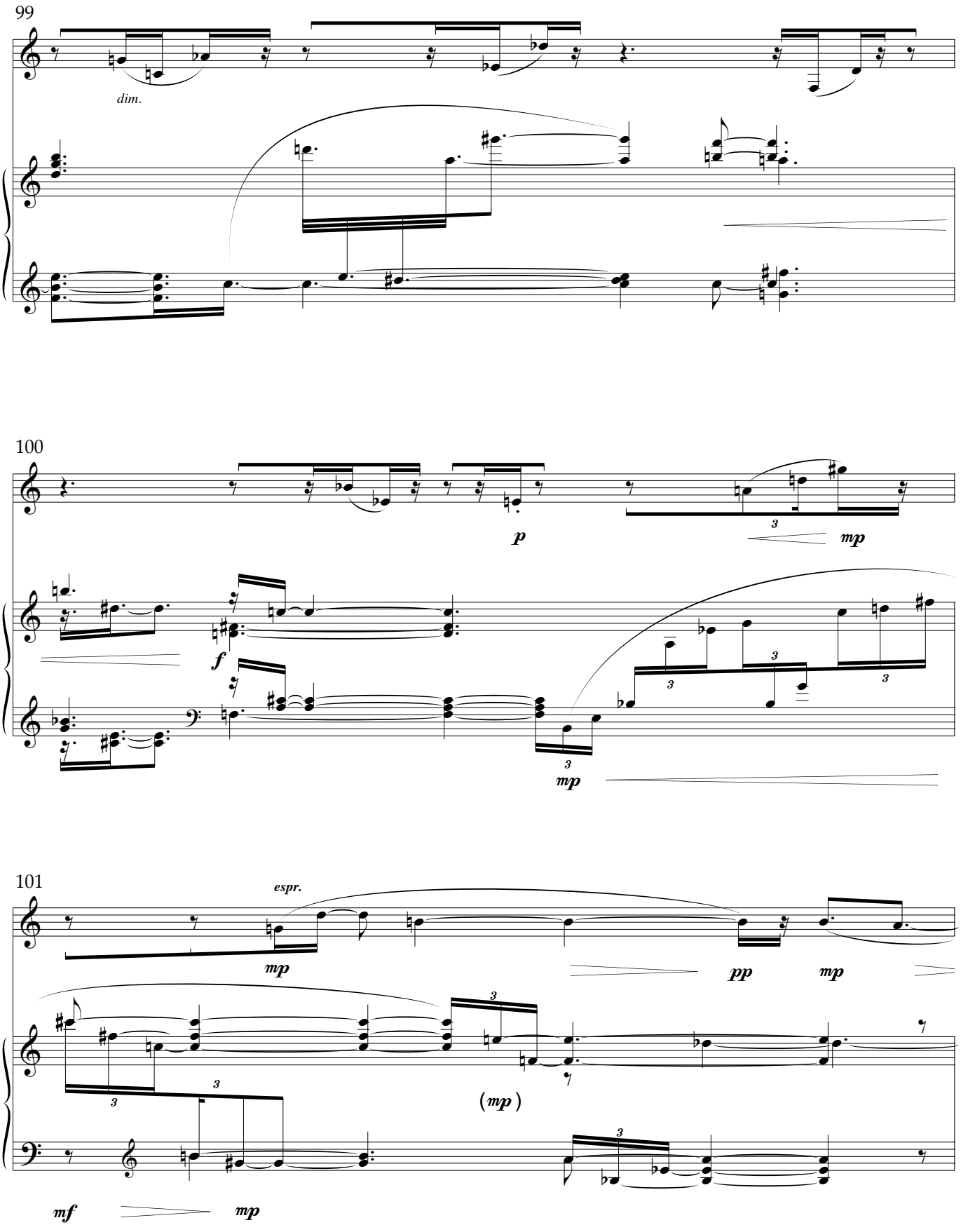

74
mf cresc. poco a poco
R.H. cresc. poco a poco
75
f
ff
76
p
mf
p
mf
f
mf

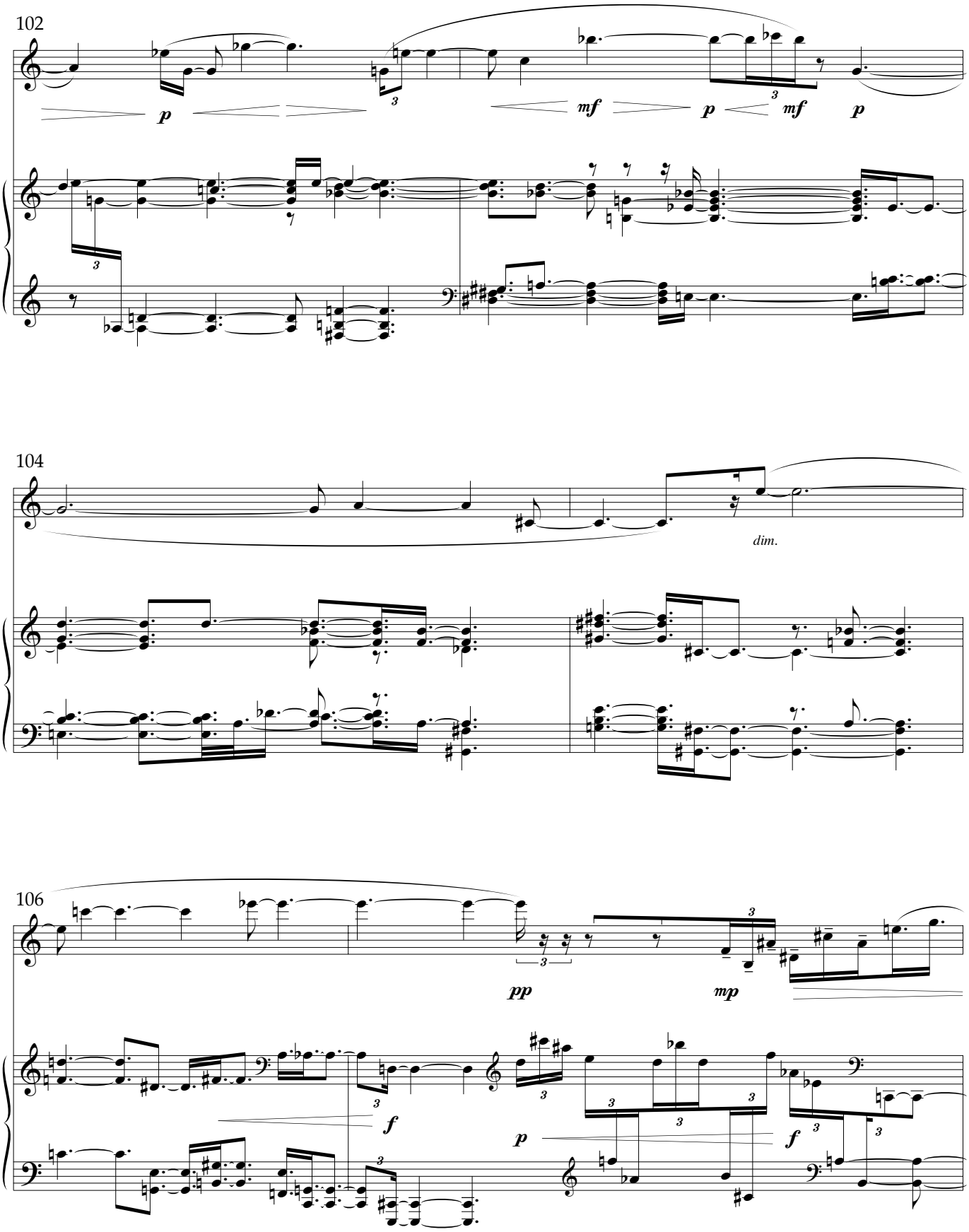

78
80
82

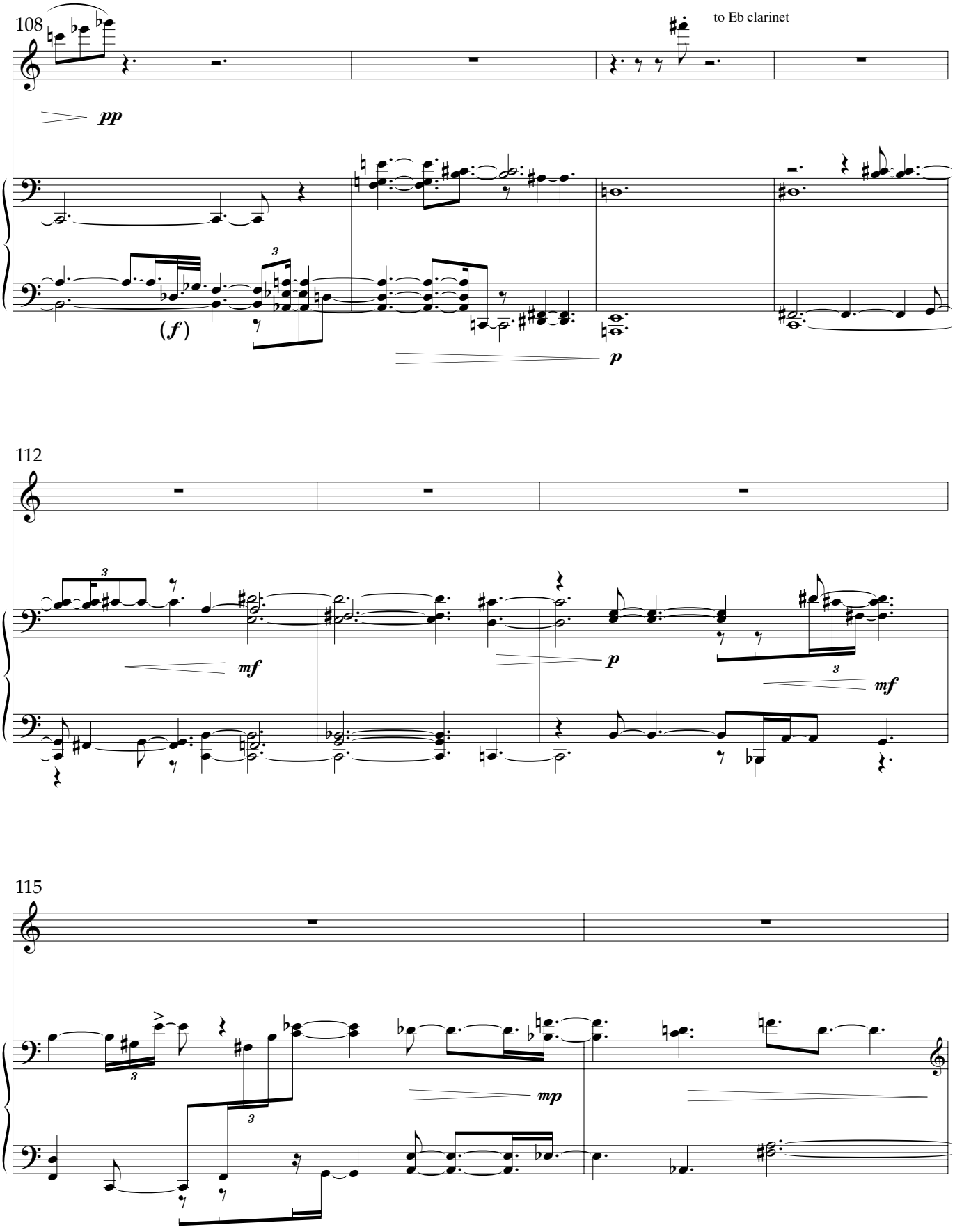

84
p
mf
mf
f
mf
86
mp
mf
mp
p
f
mf
88
(mf)
f
mf
mf
p
mf
f
mf

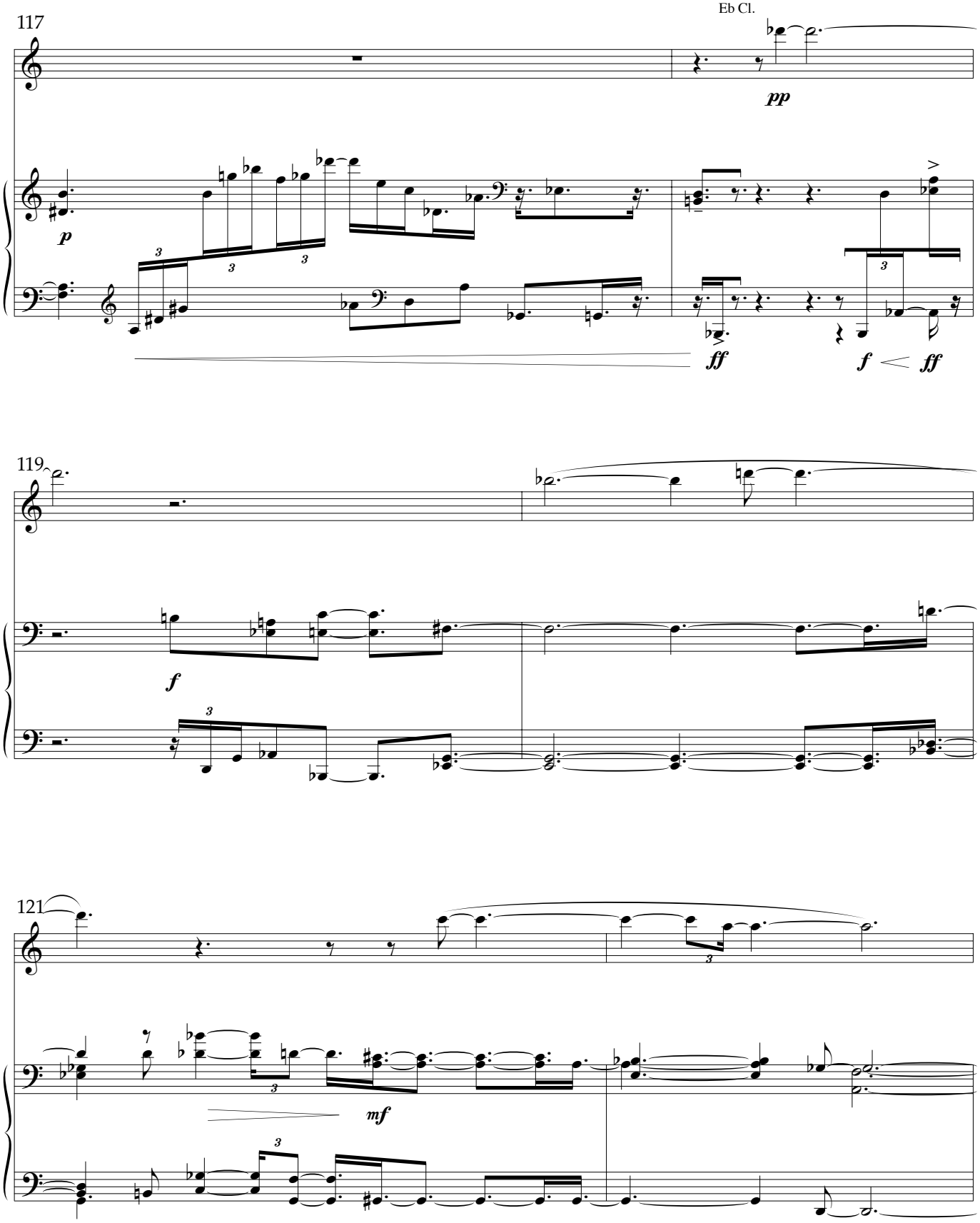

90
p
mf dim.
f
mf
92
mp
p
95
♩.= 56
mf
p
mp
♩.= 56
p
mf

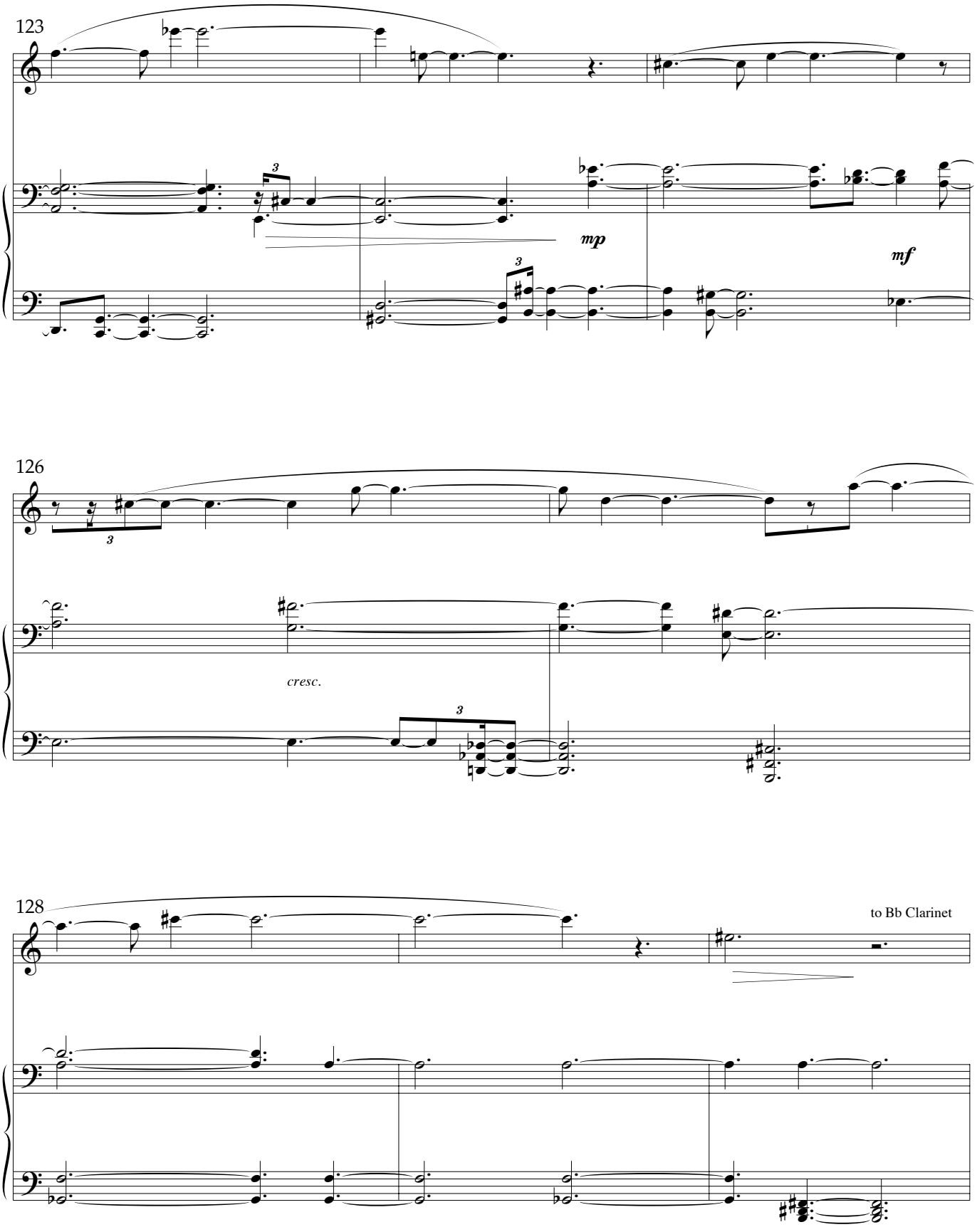

96
mf
97
p cresc.
f
98
f
mp
mf
mf


99
dim.
100
p
mp
f
mp
101
espr.
mp
pp
mp
(mp)
mf
mp

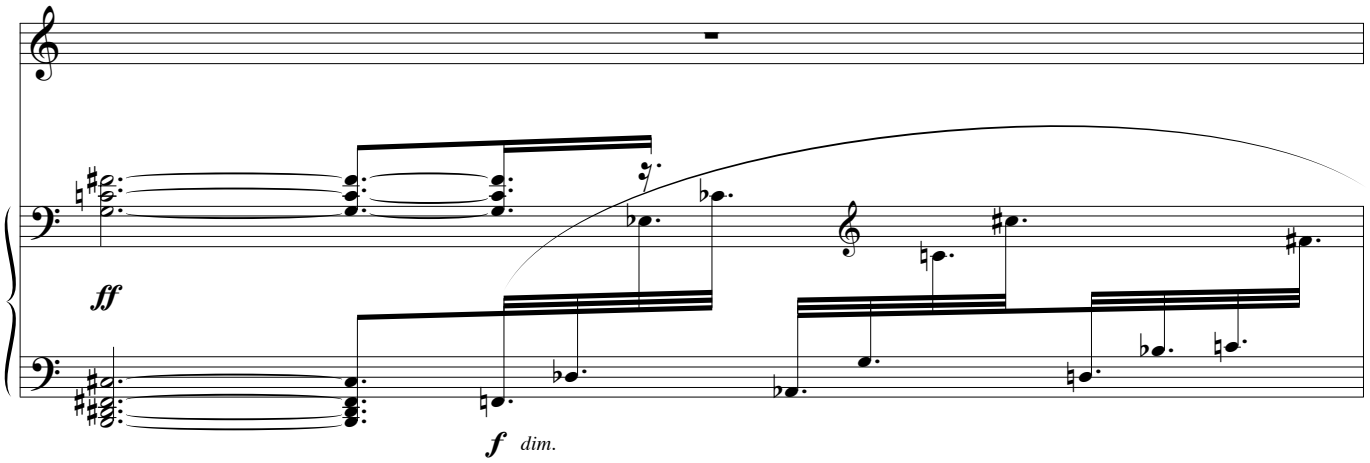

102
p
mf
p
mf
p
104
dim.
106
pp
mp
f
p
f


108
to Eb clarinet
pp
(f)
p
112
mf
p
mf
115
mp


117
Eb Cl.
pp
p
ff
f
ff
119
f
121
mf

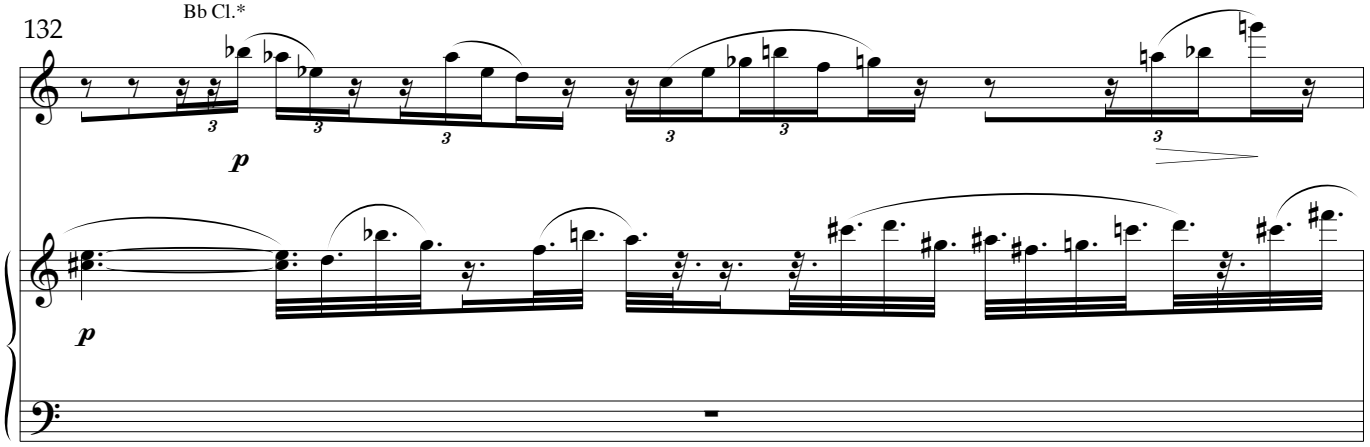
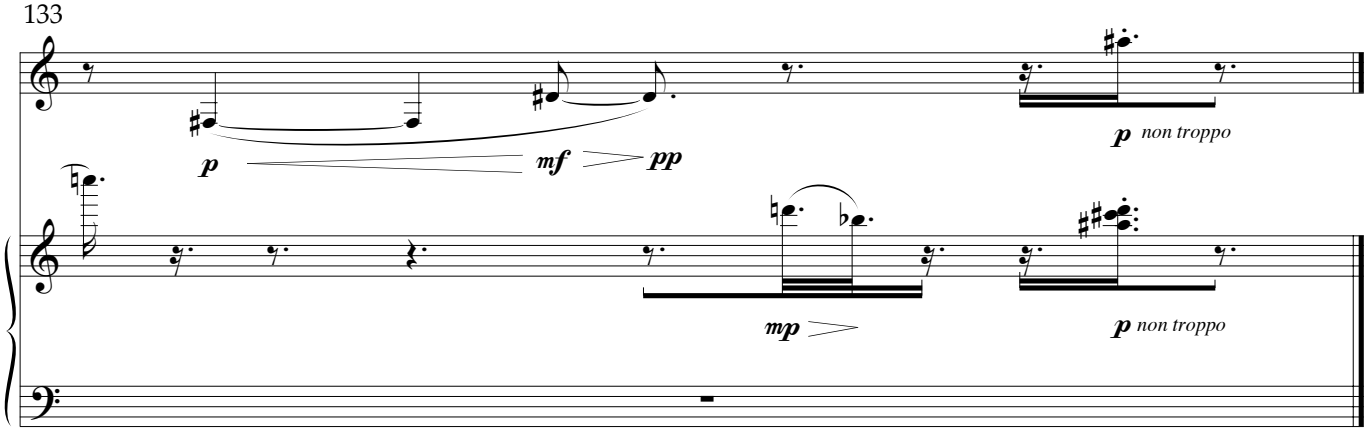

123
mp
mf
126
cresc.
128
to Bb Clarinet

131



132

Bb Cl.*



133