

John Link

Music for Clarinet Solo
for Bb Clarinet

Program Note

Music for Clarinet Solo resembles a suite or set of character pieces played continuously and unified by recurring motives and by a slow continuous pulse that guides the rhythmic and metric development of the piece and marks the beginning or ending of most sections. The characters range from "meccanico" to "con ardore," from "furioso" to "tranquillo," and were chosen to reflect the extraordinarily diverse expressive capabilities of the clarinet. *Music for Clarinet Solo* is dedicated to Mark Benson whose friendship and musicianship inspired this music.

—J.L.

for Mark Benson

Music for Clarinet Solo

— John Link (1984)

revised 1992

Clarinet in Bb*

$\text{♩} = 63$

espr.

meccanico

1 *ppp* *mf* *p* *mp* *mf*

7 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *p* *mf*

13 *mp* *mf* *mp* *mf* *mp* *f* *mp*

17 *p* *mf* *mp* *p*

$\text{♩} = 105$

lievo

20 *f* *p* *p* *mf* *p* *mp*

24 *mf* *p* *mp* *f* *p*

28 *f* *mp* *p* *mf* *mp* *mf*

*Transposed score; sounds major second lower.

33 *pp* *mp* *p* *sub. f*

37 *sub. mp* *mf*

leggiero $\leftarrow \text{♩} = 84 \rightarrow$

40 *p* *mf*

43 *p* *mf* *p* *cresc.*

46 *fff*

49 *pp* *p* *mp* *pp* *p* *f* *p*

con ardore $\leftarrow \text{♩} = 126 \rightarrow$

55 *mf* *pp* *mf* *p* *mf* *mp*

quasi tremolo

61 *p* *p* \triangleleft *mf* *mp* *p*

64 *p* *p* *mf* *pp*

67 *f* *pp* *p* *pp* *pp*

71 *f* *p* *pp* \triangleleft *p* *pp* \triangleleft *p* *pp*

76 *mp* *f* *p* *f* *mf*

80 *p* *f* *mp* *p*

84 *p* \triangleleft *mp* \triangleright *p* *mf* *p*

tranquillo

89 *p*

p sempre legato

95 *p*

101 *p*

107 *pp* *sub. mf* *p* *pp*

113 *p* *mf* *sub. p* *mp* *p* *mp*

117 *p* *p* *pp* *sub. f* *mp* *leggiero*

121 *f* *mp*

123 *f* *p*

125 *f* *pp* *f*

capriccioso
♩ = 63
129 *pp* *p* *pp* *p* *mp* *p* *pp* *p*

135 *mp* *pp* *mp* *pp sub.* *p* *mp* *pp* *p*

vibrato *ord.*

♩ = ca. 94
140 *mf* *pp* *sub. f* *ff* *f* *ff*

furioso

144 *fff* *pp* *p* *f* *p* *f* *ff*

148 *fff*

♩ = 189 **giocos**

152 *pp* *p* *p* \triangleleft *mp* *pp* *p*

Detailed description: This staff contains measures 152 to 161. It begins with a treble clef and a 2/4 time signature. The tempo is marked as 189 quarter notes per minute. The mood is 'giocos'. The dynamics are *pp*, *p*, *p*, \triangleleft *mp*, *pp*, and *p*. There are several triplet markings (3) and a fermata over the final measure.

espr. *gioc.*

162 *mp* *pp* \triangleleft *p* \triangleright *pp* *mp* \triangleleft *mf* \triangleright *p*

Detailed description: This staff contains measures 162 to 171. It starts with a treble clef and a 2/4 time signature. The mood is 'gioc.'. The dynamics are *mp*, *pp*, \triangleleft *p*, \triangleright *pp*, *mp*, \triangleleft *mf*, and \triangleright *p*. There are fermatas over measures 162 and 171.

espr. *gioc.*

172 *f* *p* *pp* \triangleleft *p* \triangleright *pp* \triangleleft *mp* \triangleright *pp* *mf* *p* *mf*

Detailed description: This staff contains measures 172 to 178. It starts with a treble clef and a 2/4 time signature. The mood is 'gioc.'. The dynamics are *f*, *p*, *pp*, \triangleleft *p*, \triangleright *pp*, \triangleleft *mp*, \triangleright *pp*, *mf*, *p*, and *mf*. There are several triplet markings (3) and a fermata over the final measure.

espr.

179 *f* *pp* \triangleleft *mp* \triangleright *p* \triangleleft *pp*

Detailed description: This staff contains measures 179 to 184. It starts with a treble clef and a 2/4 time signature. The mood is 'espr.'. The dynamics are *f*, *pp*, \triangleleft *mp*, \triangleright *p*, \triangleleft *pp*. There are several triplet markings (3) and a fermata over the final measure.

gioc. *espr.*

185 *f* \triangleleft *p* *p* \triangleleft *pp*

Detailed description: This staff contains measures 185 to 191. It starts with a treble clef and a 2/4 time signature. The mood is 'espr.'. The dynamics are *f*, \triangleleft *p*, *p*, \triangleleft *pp*. There are several triplet markings (3) and a fermata over the final measure.

quasi-accel.

192 *p*

Detailed description: This staff contains measures 192 to 198. It starts with a treble clef and a 2/4 time signature. The mood is 'quasi-accel.'. The dynamic is *p*. There are several triplet markings (3) and a fermata over the final measure.

♩ = ca. 158 **disinvolto**

199 *f* *p* \triangleleft *mf* \triangleright *p*

Detailed description: This staff contains measures 199 to 205. It starts with a treble clef and a 2/4 time signature. The tempo is marked as ca. 158 quarter notes per minute. The mood is 'disinvolto'. The dynamics are *f*, *p*, \triangleleft *mf*, and \triangleright *p*. There are several quintuplet markings (5) and a fermata over the final measure.

204 *f* *p* *f* *p sub.*

210 *mf* *p* *pp* *ppp*

scherzando

218 *mf* *p* *mf*

226 *p* *p* *mf* *mf* *p* *mf*

$\leftarrow \text{♩} = \text{♪} \rightarrow \text{♩} = 105$

232 *p* *f* *p* *mf* *p* *pp* *p*

240 *mf* *p* *p* *mf* *p* *p*

249 *f* *p* *mf* *f* *p* *p cresc.*

♩ = ca. 52

con **fasto**

260 *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f*

vib. ord. 3 vib.

ord.

268 *mp* *f* *mf* *f* *p* *f* *mp*

agitato

274 *p*

7 7 7 7

277

7 7 7 7

velato

281 *pp* *p* *pp*

3 3 3 3

quodlibet

leggiero

furioso

con ardore

quasi tremolo

285 *f* *sub.* *mp* *f* *p* *p*

3 6

meccanico

leggiero

semplice

290 *mp* *f* *mp* *p non troppo*

6 6 3 3