

*Celebrating the release of her new CD*  
**THE FLOW OF MUSIC**



*Mari Asakawa*  
*Piano Recital*

*Elliott Carter*

*Matribute(2007), 90+(1994)*

*Two Diversions(1999), Caténaires(2006)*

*Night Fantasies(1980)*

*Milton Babbitt*

*Overtime(1987), Post-Partitions(1966)*

*John Link*

*Silex Variations(2006)*

**SEPTEMBER 22, 2018**

**8:00 PM**

**BENZAQUEN HALL**

**at THE DIMMENA CENTER**

Pre-concert talk

by John Link at 7:30pm

Tickets \$25

*Mari Asakawa* has established herself internationally in many notable performances, with a concentration on contemporary music. Her recent activities have included lectures, workshops and recitals focusing on the music of the great American composer, Elliott Carter. In 2012, she gave all-Carter piano recitals at Carnegie Hall, and SUNY Purchase in the presence of the late composer. Currently, she teaches piano performance at the Aichi Prefectural University of Fine Arts and Music and conducts lectures on contemporary piano music at the Open University in Tokyo. She holds a Bachelor's degree from the Juilliard School, a Master of Music degree from Yale University, and a Diploma cum Laude from Accademia Musicale Pescarese. Her new CD, "The Flow of Music" was funded in part through a grant from The Amphion Foundation.



CRC 3646

<https://mariasakawa.com/>

For information and to reserve tickets, please write to [tickets9222018@gmail.com](mailto:tickets9222018@gmail.com)